

Lucia Patino Loayza AKA

Chía Patiño

Stage Director • Composer

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Updated: 4/24/26

TEACHING EXPERIENCE

2024-	Assistant Profesor and Stage Director. School of Music, Theatre & Dance. University of Michigan
2021-	Faculty. Aspen Opera Theatre and VocalARTS. Aspen Music Festival and School (current)
2020-2021	Golden Hornet. Composition faculty. (online due to covid)
2019-2022	Associate Profesor and Stage Director. Butler School of Music. The University of Texas
2009-2019	Stage techniques and preparation of Young Artists. Teatro Nacional Sucre
2003-2009	Freelance stage director. Staged in Wisconsin, Kansas, Bogotá, Santiago de Chile, Quito, DC
2002-2003	Faculty. Aspen School of Music. (Opera Program)
2000-2002	Faculty. Lucca Opera Festival. (Italy) (Staging and movement)

STAGE DIRECTOR

2027	<i>Macabea</i> * (Suzanne Farrin) <i>L'Elisir d'Amore</i> (Donizetti)	<i>Work in progress. Planned premiere in Brazil</i> Mendelssohn Theatre. University of Michigan (March)
2026	<i>Una voz a la esperanza</i> * <i>The Medium</i> * (Menotti) <i>Working for the Macbeths</i> (WP) (Navarro)	Flashmob. Quito, Ecuador (October) UM, McIntosh Theatre (December) UM, McIntosh Theatre (April)
2025	<i>The Marriage of Figaro</i> (Mozart) <i>The House on Mango Street</i> (WP) (Derek Bermel) <i>The Turn of the Screw</i>	UM, Power Center (November) Glimmerglass Festival. (June) Mendelssohn Theatre. University of Michigan (March)
2024	<i>The Daughter of the Regiment</i> (Donizetti) <i>Paradiso</i> (WP)(Yevgeniy Sharlat)	Opera Colorado (November) <i>Work in progress. Workshop at UT, February 2024</i>
2023	<i>La Traviata</i> (Verdi) Aspen Opera and Theatre and Vocal Arts <i>La Tragédie de Carmen</i> (Bizet/Brook) <i>Don Giovanni</i> (Mozart)	Florida Grand Opera Weekly Opera Encounters stage director and acting Chautauqua Opera Company (July) Opera in Williamsburg (May)
2022	<i>Ñomongeta</i> (Diego Sánchez Hasse) <i>Don Giovanni</i> (Mozart) <i>Suite Española II: Explorando el Caribe</i> <i>Florencia en el Amazonas</i> (Catán) <i>Orfeo ed Euridice</i> (Gluck)	Opera Hispánica. Smithsonian Museum (NY, DC) Aspen Music Festival Digital: HGO Digital Opera de Tenerife Seattle Opera
2021	<i>Dreaming/Undreaming</i> (Bach-Tellez) <i>La Cenerentola</i> (Rossini) <i>Dreaming/Undreaming</i> (Bach-Tellez) <i>Suite Española: Explorando Iberia</i>	PianoForte Studios, Chicago Northern Lights Music Festival Digital: Princeton Festival (Dramaturgy) Digital: HGO Digital (Houston Grand Opera)
2020	<i>Tosca</i> (Puccini)	Northern Lights Music Festival (July)
2019	<i>Don Giovanni</i> (Mozart)	Butler Opera Center, Austin, TX
2018	<i>La Flauta Mágica de los Andes</i> (Mozart) <i>Requiem</i> (Mozart)	Teatro Nacional Sucre (Quito) (June and October) Teatro Nacional Sucre, (March)
2016	<i>Los Miserables</i> (C.M Schonberg)	Quito and Guayaquil, Ecuador
2015	<i>Spring Awakening</i> (Duncan Sheik)	Teatro Nacional Sucre, Teatro México
2013	<i>Faust</i> (Gounod)	Teatro Nacional Sucre

2012 *West Side Story* (Bernstein) Teatro Nacional Sucre
Sweeney Todd (Sondheim) Teatro Mayor Julio Mario Santo Domingo (Colombia)

EDUCATION

2005 Washington National Opera Domingo-Cafritz Young Artist Program. (2003-2005)
 2003 MFA in Opera Stage Directing. College-Conservatory of Music, University of Cincinnati
 2000 DM in Music Composition. Jacobs School of Music: Indiana University Bloomington
 1993 MM in Music Composition. Jacobs School of Music: Indiana University Bloomington
 1990 BM in Piano and Composition. University of Louisville (with Honors)

LANGUAGES

Native: Spanish • Fluent: English • Advanced: Italian, German • Intermediate: French
 Basic knowledge and directed shows in Quechua, Guarani, and Czech.

BEFORE

2010 • *Luisa Fernanda* (Ecuador) • *Sweeney Todd* (Ecuador National Tour) • *Carmen* (Ecuador) 2009 • *Luisa Fernanda* (Guatemala)
 • *Manuela y Bolívar* (Luzuriaga-World Premiere) • *Le Nozze di Figaro* (University of Wisconsin) 2008 • *Carmen* (Quito, Ecuador) •
Únicamente la Verdad (Ortiz) (World Premiere-Bloomington, IN) • *Porgy and Bess* (National Philharmonic, DC) 2007 *Il Barbiere di*
Siviglia (National Philharmonic, DC) • *Il Barbiere di Siviglia* (National Philharmonic, DC) • *The Telephone* (UAE) • *Trouble in Tahiti*
 (UAE) • 2006 *L'Elisir d'Amore* (Washington National Opera) • *Hansel y Gretel* (Washington National Opera) • 2005 *Die Zauberflöte*
 (National Philharmonic, DC) • *Zarzuela!* (Instituto Cultural de México, DC) *El Laberinto Mágico* (de la Vega) (Library of Congress) •
 2004 *Così Fan Tutte* (Wichita State University) • 2003 *Piramo e Tisbe* (Hasse) (Bloomington Early Music Festival) • *Dreamwalker*
 (Patiño) (CCM Cohen Family Studio Theatre) • *Dido and Aeneas* (Purcell) (CCM Patricia Corbett Theatre) • 2002 *El Niño* (Adams)
 (Indiana University Musical Arts Center) • *4.48 Psychosis* (Sarah Kane) • *Così Fan Tutte* (United Arab Emirates and Egypt tour) •
Transformations (Susa) • 2001 *Rusalka* (Dvorák) (CCM, Corbett Auditorium) • *The Mother of Us All* (Thomson) • *La Cambiale di*
Matrimonio (Rossini) • 1999 *La Traviata* (Creative Arts Auditorium, Bloomington) • 1998 *Dreamwalker* (Patiño) (Creative Arts
 Auditorium, Bloomington)

ADMINISTRATION AND PRODUCTION

2009-2019 Artistic and General Director. Teatro Nacional Sucre. Quito, Ecuador (2009-2019)
 2009-2019 OLA (Opera Latinoamerica active member. Host for 2018 in Quito)

MUSIC DIRECTOR

2019 *Cruzar la Cara de la Luna* (El Paso, USA)
 2018 *Cruzar la Cara de la Luna-Choral Version*. World Premiere. (Teatro Nacional Sucre)
 2010-2018 *Cruzar la Cara de la Luna* (Pepe Martinez, Leonard Foglia) Mariachi opera commissioned by Houston
 Grand Opera Houston Grand Opera, Teatro Chatêlèt (Paris), Chicago Lyric Opera, San Diego Opera,
 Arizona Opera, Phoenix and Tucson Opera, Forth Worth Opera Center.

COMPOSER

TBD *El Chulla Romero y Flores* (currently working libretto and dramaturgy with David
 Gaitán and Carlos Gil*)
 2023 *3 sueños para un tenor* (piano, tenor)
 2016 *Flores Ácidas* (incidental music for theatre. Carlos Gil, Director. Spain and
 Argentina)
 2015 *Guadual* (Circus) Leandro Mendoza, Director. (Barcelona, Guayaquil, Sao Paolo,
 Quito)
 2014 *Eras un pedazo de luna*. (Piano solo)
 Incidental music for a Flash Mob. Bienal Panamericana de Arquitectura.
 Quito
 2008 *Intentando vivir...Seven voices against the war*. Poetry: Julia Otxoa (España)
 2008 *Gritos Sordos*. Trío Montecino. [Eroica 3379 CD](#) (Nuevo Sonido: Latin-American Tríos)
 2005 *Wild Swans*. String Quartet



MANAGEMENT

UIA Talent Agency
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